

University of Denver

## Digital Commons @ DU

---

University Libraries: Faculty Scholarship

University Libraries

---

4-2019

### Recasting the Narrative: ACRL 2019 Zine

Annie Pho

*University of California, Los Angeles*

Matthew Murray

*University of Guelph*

Ann Matsushima Chiu

*Warner Pacific University*

Elia Trucks

*University of Denver, [elia.trucks@du.edu](mailto:elia.trucks@du.edu)*

Katherine Ahnberg

*University of Pennsylvania*

Follow this and additional works at: [https://digitalcommons.du.edu/libraries\\_facpub](https://digitalcommons.du.edu/libraries_facpub)



Part of the [Library and Information Science Commons](#)

---

#### Recommended Citation

Pho, Annie; Murray, Matthew; Matsushima Chiu, Ann; Trucks, Elia; and Ahnberg, Katherine (Eds.), "Recasting the Narrative - ACRL 2019 Zine" (2019). University Libraries: Faculty Scholarship. 36. [https://digitalcommons.du.edu/libraries\\_facpub/36](https://digitalcommons.du.edu/libraries_facpub/36)

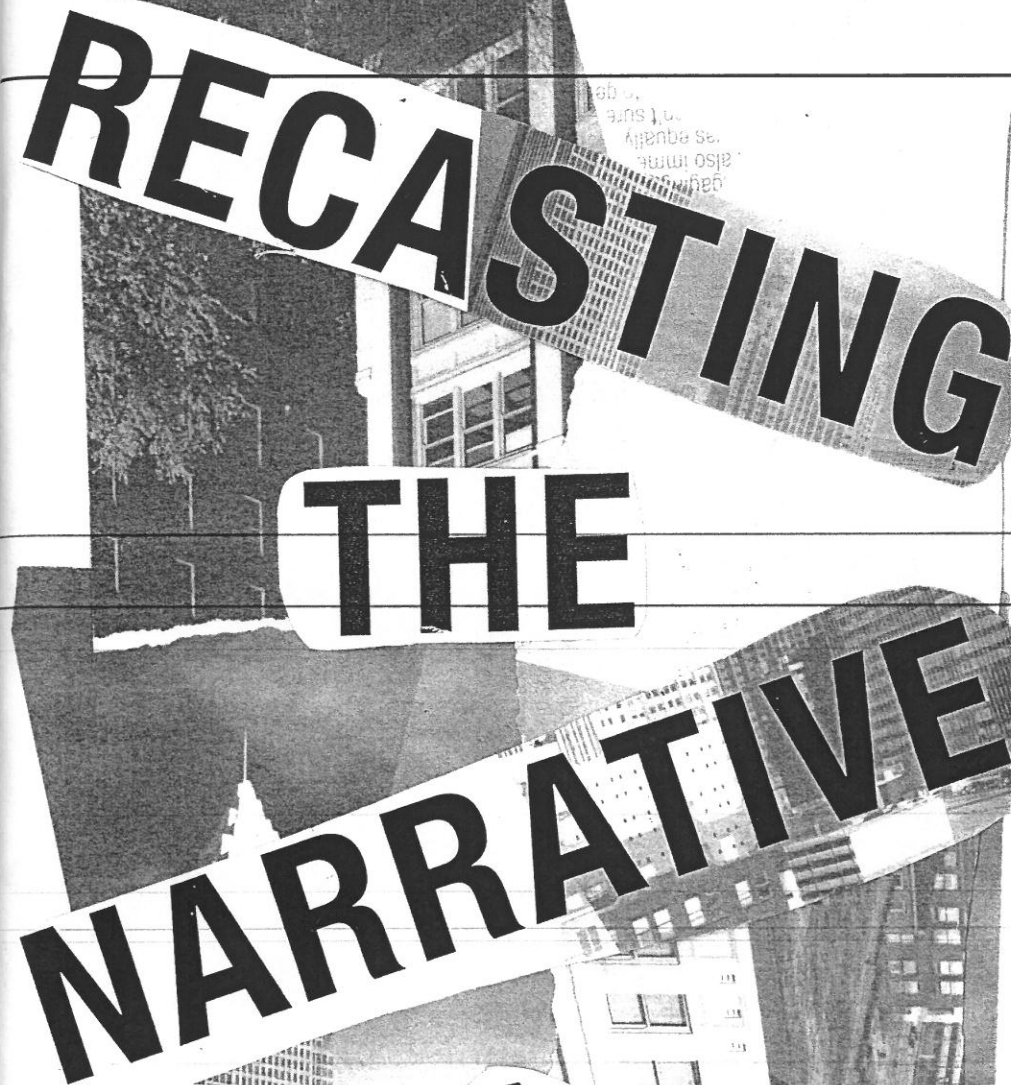


This work is licensed under a [Creative Commons Attribution-Noncommercial-Share Alike 4.0 License](#).

This Article is brought to you for free and open access by the University Libraries at Digital Commons @ DU. It has been accepted for inclusion in University Libraries: Faculty Scholarship by an authorized administrator of Digital Commons @ DU. For more information, please contact [jennifer.cox@du.edu](mailto:jennifer.cox@du.edu), [dig-commons@du.edu](mailto:dig-commons@du.edu).

---

## Recasting the Narrative: ACRL 2019 Zine



# RECASTING THE NARRATIVE

CLEVELAND  
OHIO

APRIL 10-13,  
2019

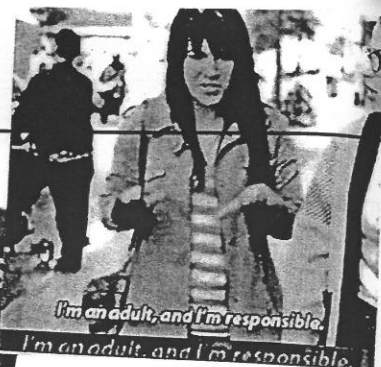
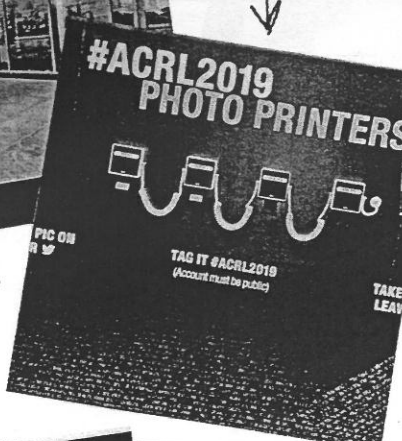


**acrl** 2019  
peer revered

ASSOCIATION OF COLLEGE &  
RESEARCH LIBRARIES

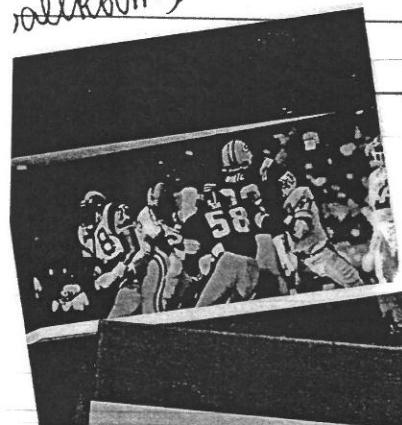


so Cool  
↓



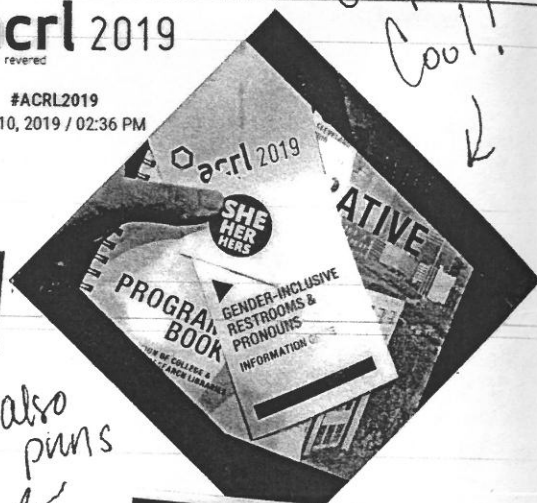
goodbye broadcity!

Why are there 2 sets of roll rooms?



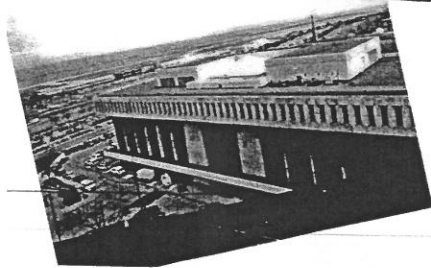
#ACRL2019  
APR 10, 2019 / 02:36 PM

Super Cool!  
↓

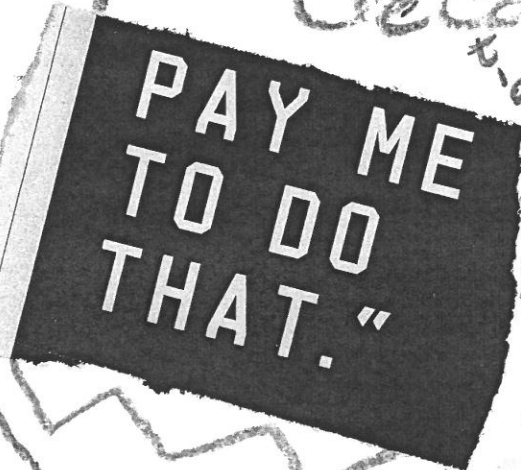


my sports  
↑

also puns  
↓  
Rubber duck fort?  
↓



social justice  
decolonize  
Collection development



COLOPHON



SEE ME  
H  
A  
R



# WHY YOU NEED A PARTNER

TOUGH OUT  
THE  
TIME  
ZONES

traversing a conference  
can be both affirming (ARE THESE MY  
PEOPLE?)  
and isolating (BUT I DON'T  
REALLY KNOW  
ANYONE)

this is a  
community  
that cares

5. What are you most likely to blow off?

A Anyone's cute baby pics. How can I make fun of those?

B I read every single message because that's what friends are for (and they're usually replying to something I said).

C Basically anything that doesn't require a direct response.

☛ lunch.

Stereotype Are You?

to finally learn  
to knit  
ever  
enough

2 LEARN

To Reconnect w/  
colleagues + meet  
new people to

build my  
broader



Perspective

Rich in Friendz



Numbers tell  
only half the  
story.

DATA  
IS NOT  
THE ENTIRE  
STORY.

WHAT

We work together  
I KNOW

CULTURE  
SETS

US APART

WE ALL WANT TO

BE SEEN

Shelley  
Carr  
2019

HUMANIS AND COMPLEX BEING  
WINE S

SIT DOWN, TAKE A BREATH

SIP YOUR DRINK

(Coffee, water, something stronger?)

THINK A THOUGHT

AND ZINE AWAY!







How can we support  
the status quo of  
a profession that was  
built on oppression?

DECOLONIZE  
LIBRARIES

WHAT LIES  
BENEATH

What would happen if we **celebrated** our failures, as moments of **magic**? Like, they were

that's worth acknowledging and celebrating.

that's worth acknowledging and celebrating.

the moon, our movement is 'new'.

Like the waxing and waning of the moon, our movement is 'new'.

We cannot stay the same. We will not stay the same.

**PRETTY HURTS**



# auspicious

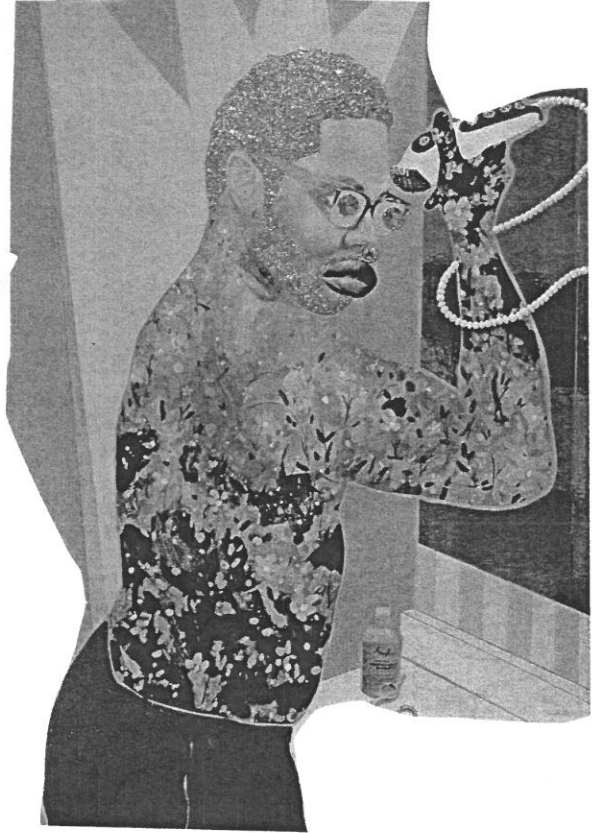
prophecies that foretold + foreshadowed impending **growth**?

A signal that we are moving in the right direction, after we fall?

Keep hope like moonbeams in your back pocket.



WHERE IS THE TACO?



TE NUKLE

RESEARCH  
SCHOLARSHIP  
AGENDA



TRANSFORMATION  
DIVERSITY  
PRESSURE ARE  
OVERVIEWER GIVER  
FIRST GENERATION  
W.O. C

ACRL

you know  
nothing

trepidation blvd.

Start

the  
game

Now  
more  
\* inclusi

Everyone  
knows  
each  
other!

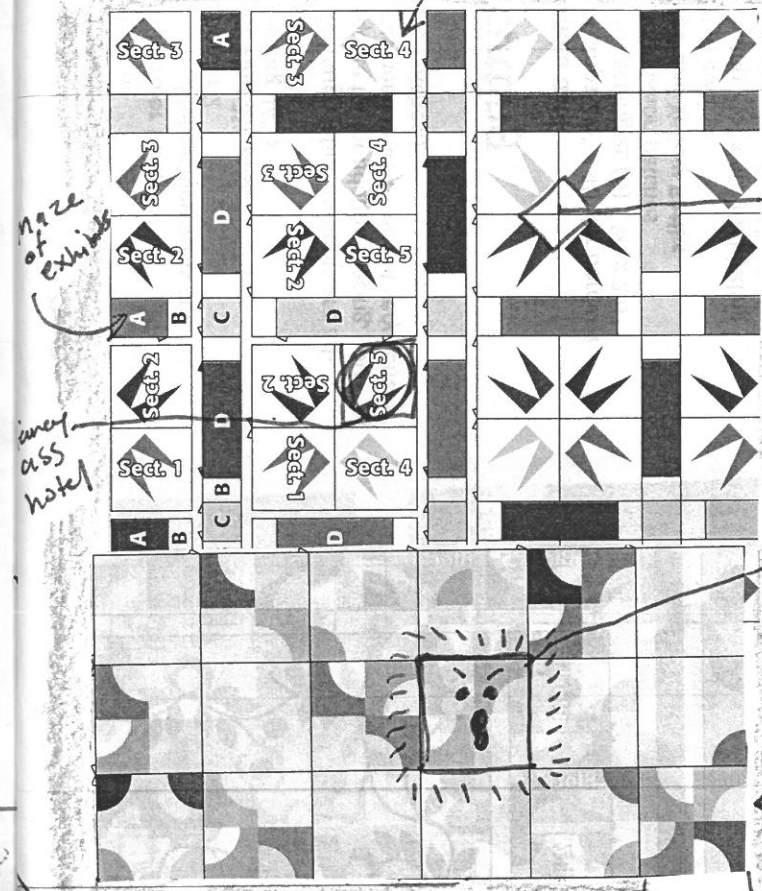
Presentable  
Time!  
\* Don't + up

Still  
know  
nothing

End

home to my dog

get a  
tote bag!

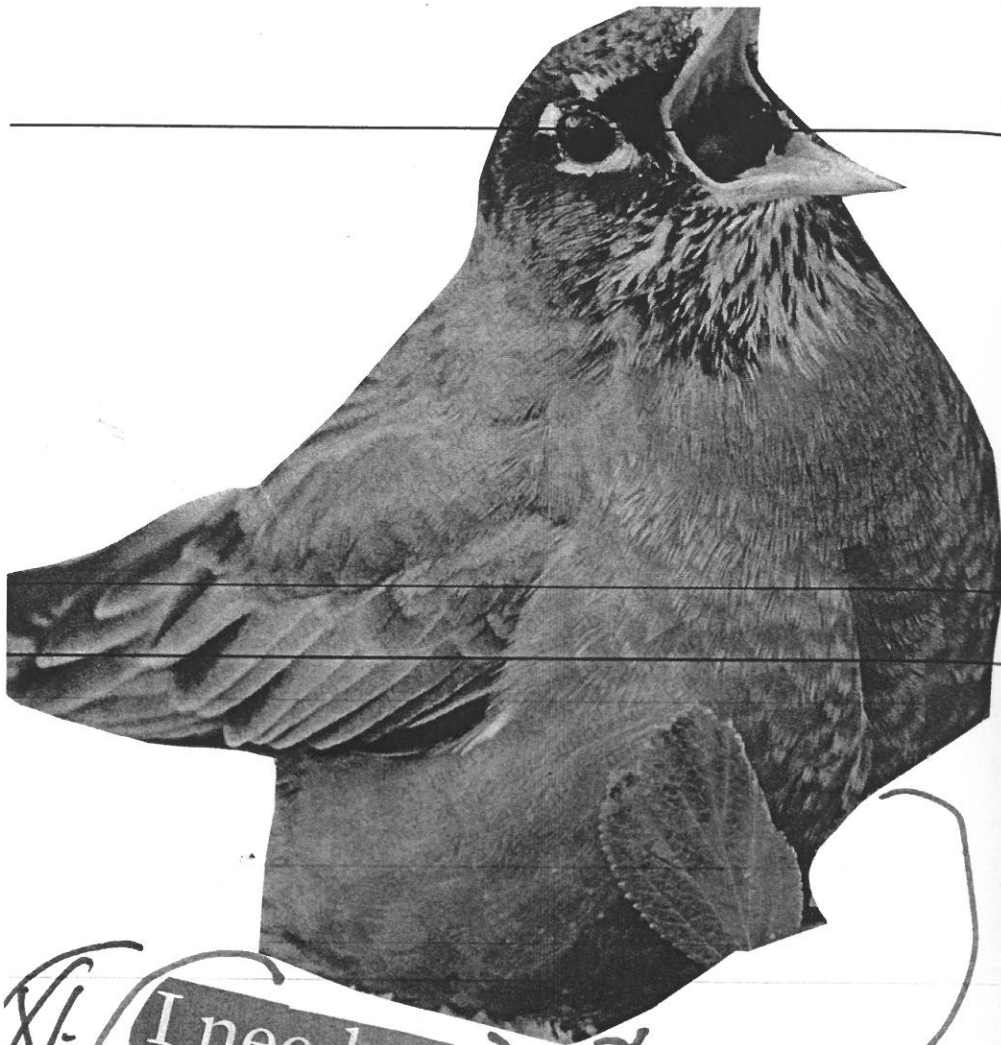




WHAT DID  
I LEARN?

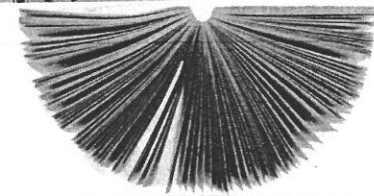
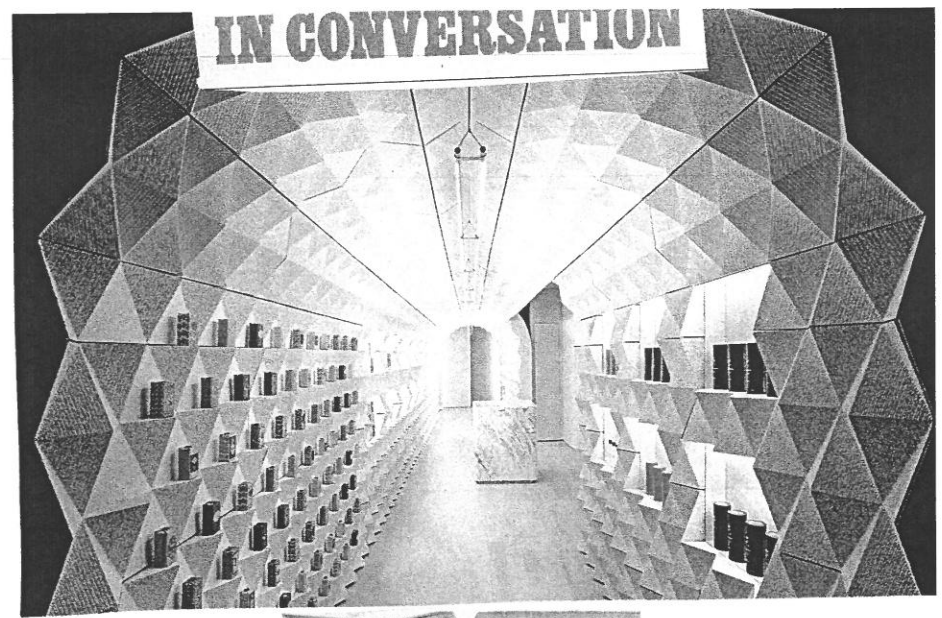
ZINES  
ARE  
M-  
POWER  
ING!





I needed  
something

I could  
nurture.



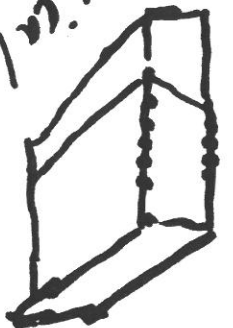
# **&Help &Self**

... on defining success

... on confidence

... on unwinding

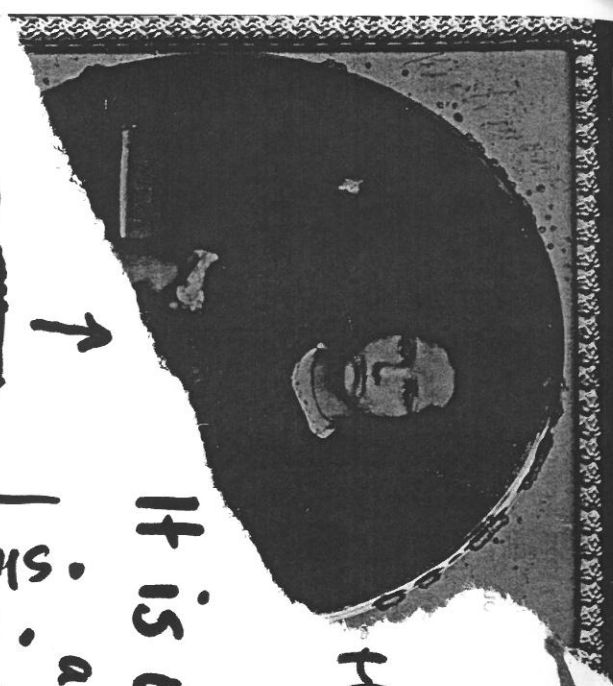
magical  
Hollinger  
box



• show context  
• reveal  
• see  
• Access

next, the obligation  
to history/future present  
archivists have, and  
how all other job identify  
let you do this.

It is often important to learn  
always about what comes.  
very  
- library school professor  
"every one starts library school  
thinking they're an archivist."



It's not learning

to learn

more

Relational curriculum  
History of 1950s Witchcraft  
- a la Gardner / Buckland WAC 2.0

forever  
How much I  
don't know

better @ being  
uncomfortable

Improving  
Reflective  
Practice



Podcasting

getting better  
@ conflict

emotional  
limit reaction

about new england gravestone  
art. 14th

It's good I'm  
there. I have value to  
add. I can do this.

Active  
Learning

Teaching Online

I need  
more sleep

Information literacy  
Some of these awesome sessions  
are recorded Thank goodness!  
it's okay that you can't  
make it to everything  
cool.

Hi I'm @librarian anava

I KNOW

I have a lot to learn

I WANT

to know

MORE

ACRL

I LEARNED

that I've been making assumptions  
about how others may perceive me,

our stories define and confine us.



Our stories are soft and hard. Our stories  
can live as secrets and with ghosts. Our stories liberate us.

Our stories remind us. Our stories can destroy us, too.



BUILD

YOUR

OASIS

CONFERENCE TIPS FOR  
WEARY TRAVELERS + INTROVERTS

1. GET SOME SLEEP...zzzz
2. BRING YOUR OWN SNACKS!
3. DO AN ACTIVITY! (MAKE ZINES!  
DO YOGA! WALK THE PERIMETER!)
4. TAKE A BREAK. (ALONE TIME IS  
GREAT)
5. FOCUS ON SMALL  
CONVOS....

YOU'LL  
REMEMBER  
THEM  
BETTER!



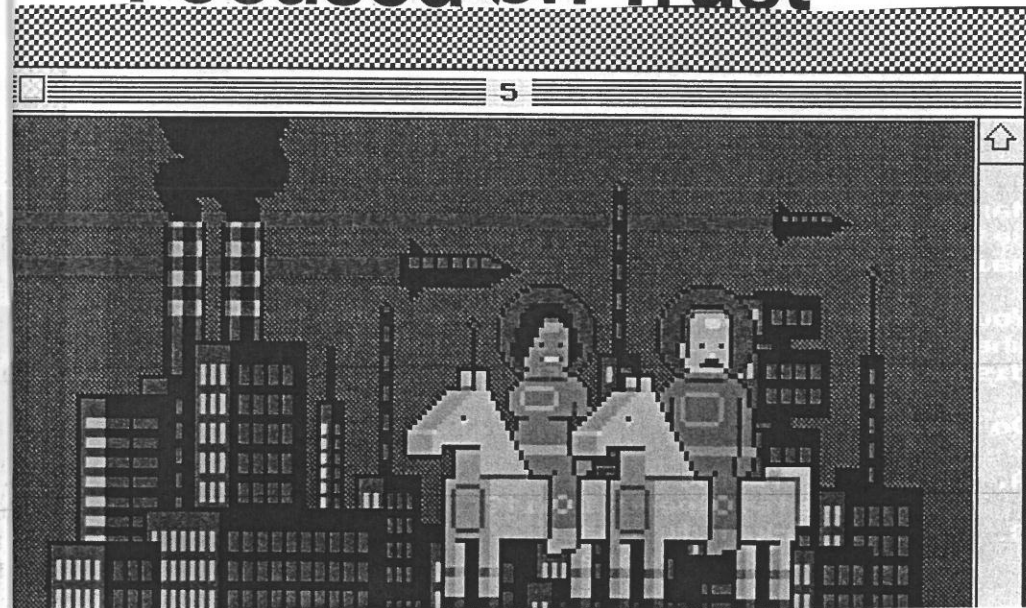
# Next

## GEAR FOR THE LONG HAUL

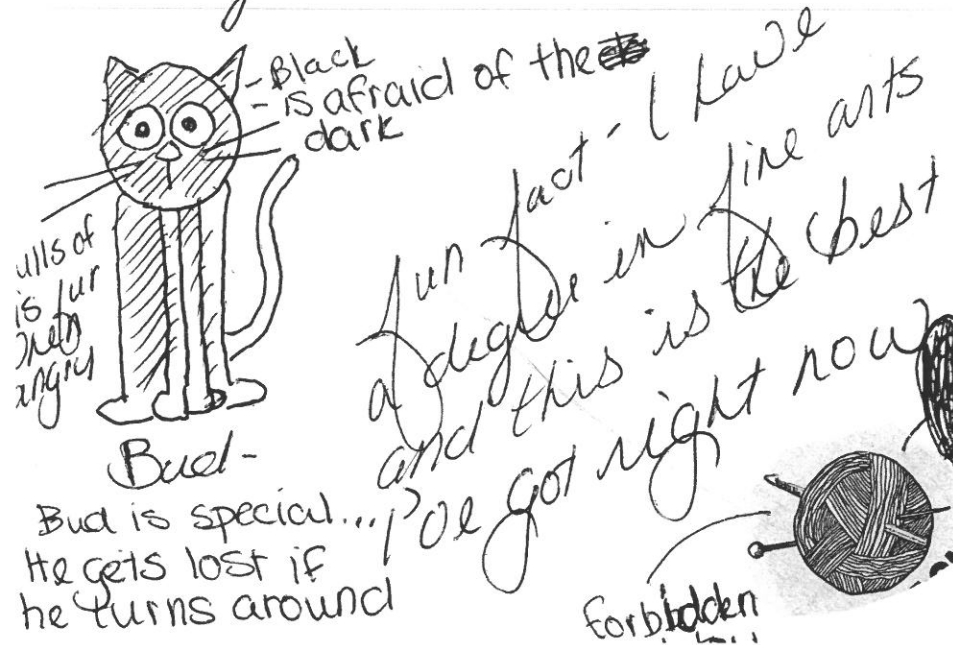
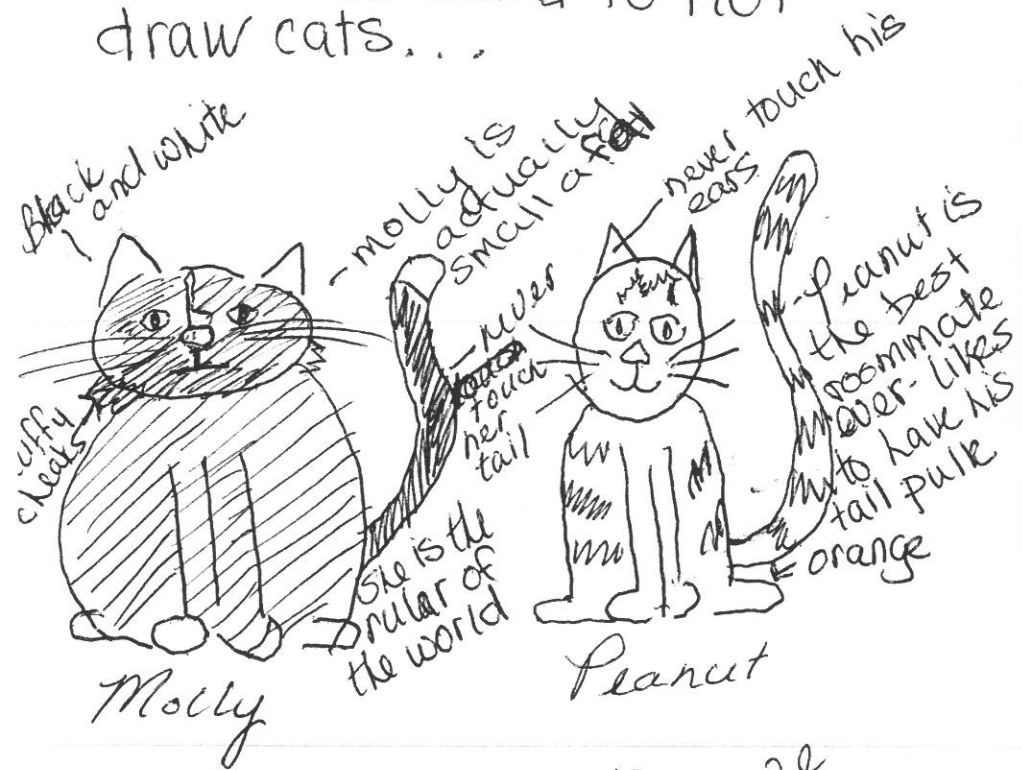
Wes S  
April 2019

### I WISH SOMEONE WOULD INVENT...

## Creating a Culture Focused on Trust



Someone said to not draw cats...



forbidden

4-10-68

Open Access

100

Chlorophyll

100-368624

920

Want

40 41

44

100-100000-100000

DATA

# How to Make a Book

*[Faint handwritten notes at the bottom of the page:]*

Hopkins  
to [unclear] [unclear]

*Pen. spectabilis*

How to  
integrate  
DE & L

Champion  
Empathy  
in 2015

Empathy  
in dogs

1940





The future belongs to  
those who change it

The choice is yours,  
and it's simple.



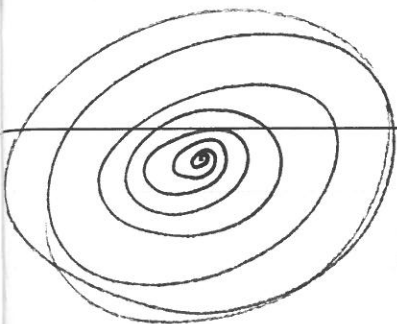
Recast

your

story

WHAT COULD POSSIBLY GO WRONG?

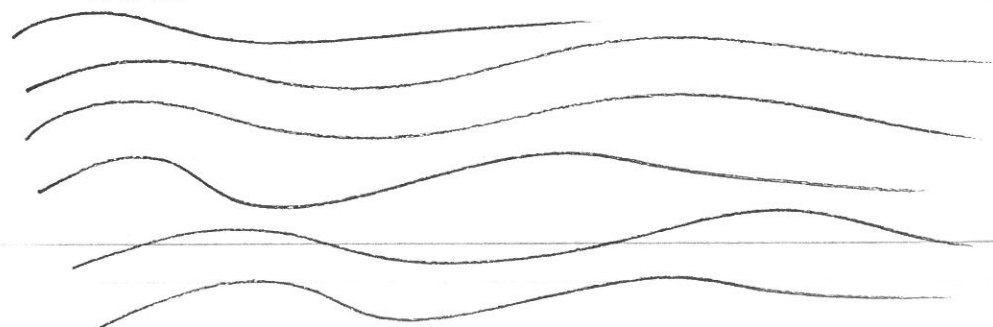
Wes S.  
2014-2019




Librarianship  
is hard, but  
~~our~~ work  
MATTERS

We can build  
real relationships  
+ true power  
to dismantle  
systems of harm  
+ build + grow  
new systems  
\*together.\*

That is the  
beauty of real  
COLLABORATION



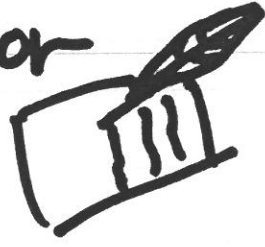


More than a  
scribbler, a  
mother, or  
sister, or angel  
in the .

Scientist



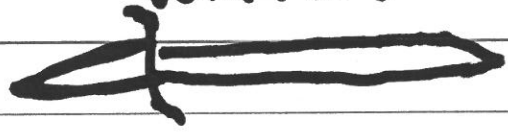
Author



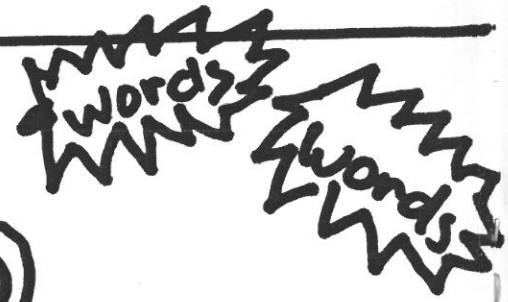
Visionary



Warrior



READ



LEARN

JOIN US

have  
vision

celebrate  
women in literature



practice  
taking back the power

research  
ethically

learn

# NEW RULES

The "rules" will always change, but we have the power to make the rules that will empower **our** students.

Change the "rules" if they need to be changed.

**KEEP EMPOWERING!**

Empowering students to access and evaluate the world around them is more than a degree requirement.

Our Students today will remember the relationships we build. They become our future.

## BOLDLY GOING

you write the narrative

When will my person come home?

I've been starving for 84 years...



It's time to break free  
from conventional thinking.

IT'S NOT GIVING THE  
VOICELESS A VOICE. FOLKS  
HAVE VOICE, LOUD EVEN.  
IT'S ABOUT BEING UNHEARD.  
IT'S ABOUT ABOLISHING  
THE SYSTEMS THAT  
SILENCE, ERASE + COLONIZE.

**"Shining  
your light  
is really  
important  
right now."**

paraphased thought from  
Viet Thanh Nguyen

BOOK REC:  
EMERGENT STRATEGIES  
by adrienne maree brown

A'miSA CHILU

Accent

Software

NEW

NORMA





KWL@ACRL  
^v~ ^v~

I have



WHAT is happening

# IMPOSTOR SYNDROME



WHO LET  
ME INTO  
ACRL?

IS FELT BY  
**EVERYONE**

YR NOT  
ALONE



## What's Your Emergency?

"I CAN'T FIND THE ROOM WHERE  
THE NEXT SESSION IS!"



AND INFORMATIVE!

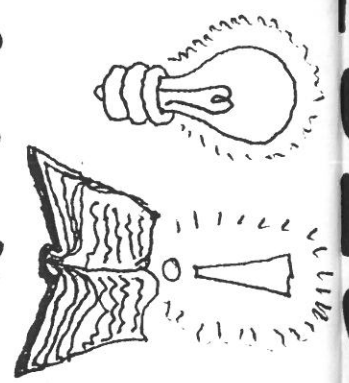
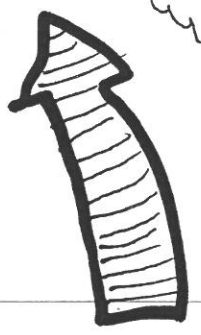
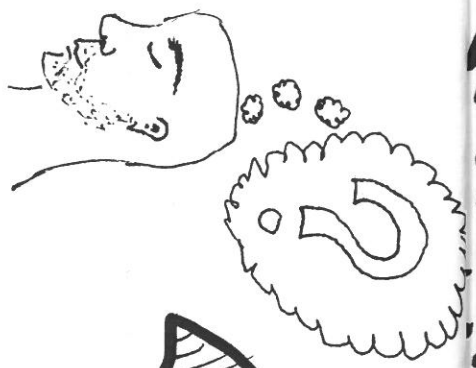
WE CAN  
DO  
IT!



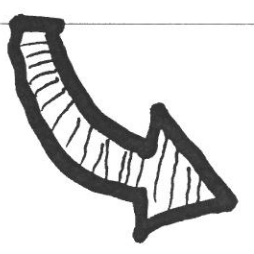


subotage is an  
 important part of  
 social justice work  
 representation is an  
ACCESS issue  
 value statements are  
 NOT "action", we  
 need accomplices  
 to create change!!  
 --- #critlib

as what  
 we want to  
 know, because  
 that leads...



What you know  
 ... which is not as important...



to what you learn,  
 which increases

2019

EVERYONE  
HAS GOOD  
IDEAS.



SO MANY  
THINGS TO  
LEARN!

BUT YOU CAN'T DO  
EVERYTHING.

BE MORE  
CHILL

# Should You Be a Librarian?

By Dana Knott

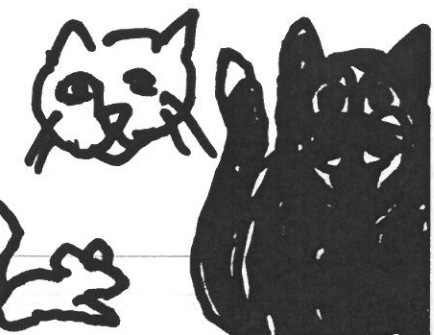
DO YOU  
OWN A  
Cat?



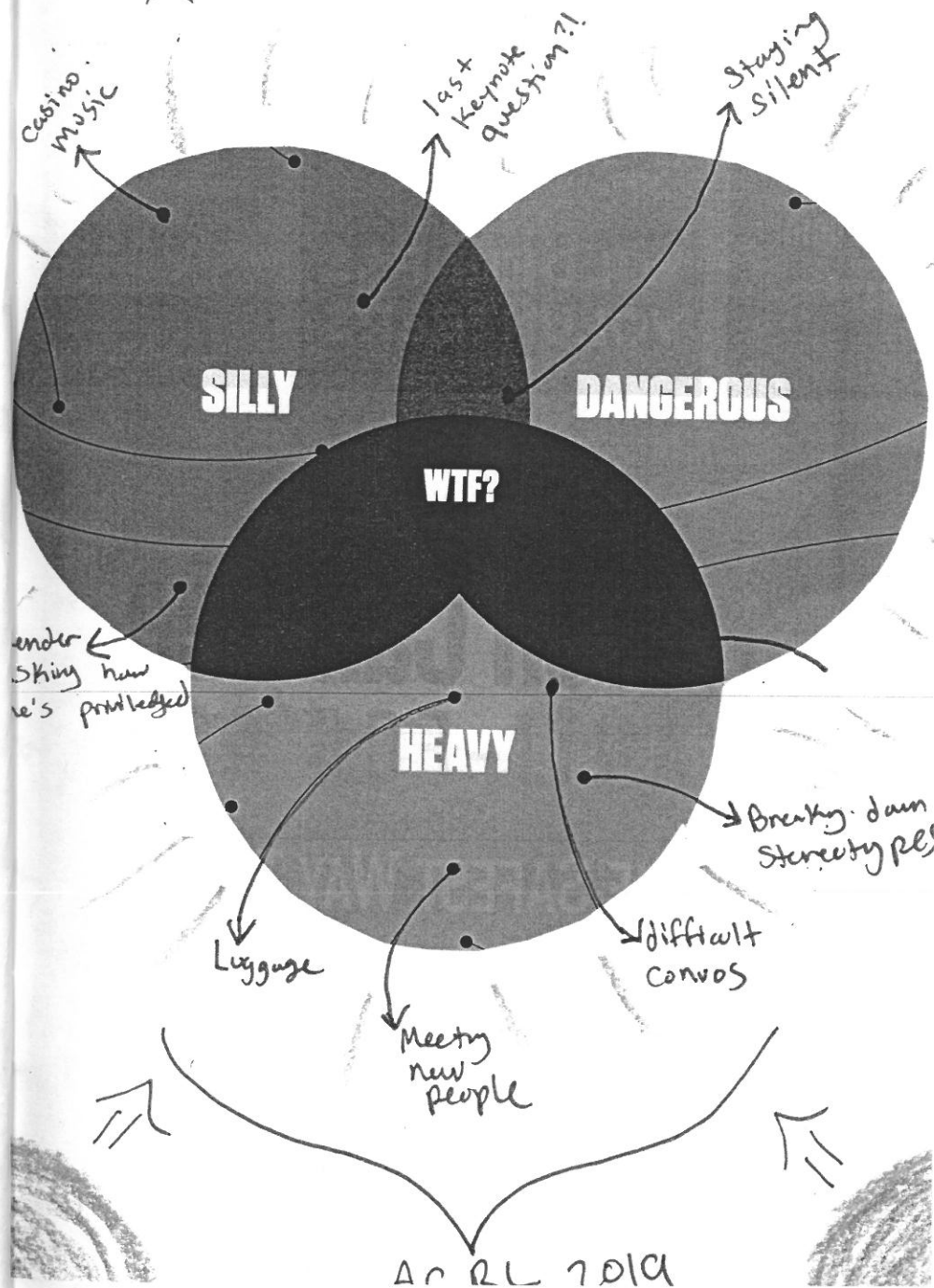
DO YOU OWN  
4 Cats?

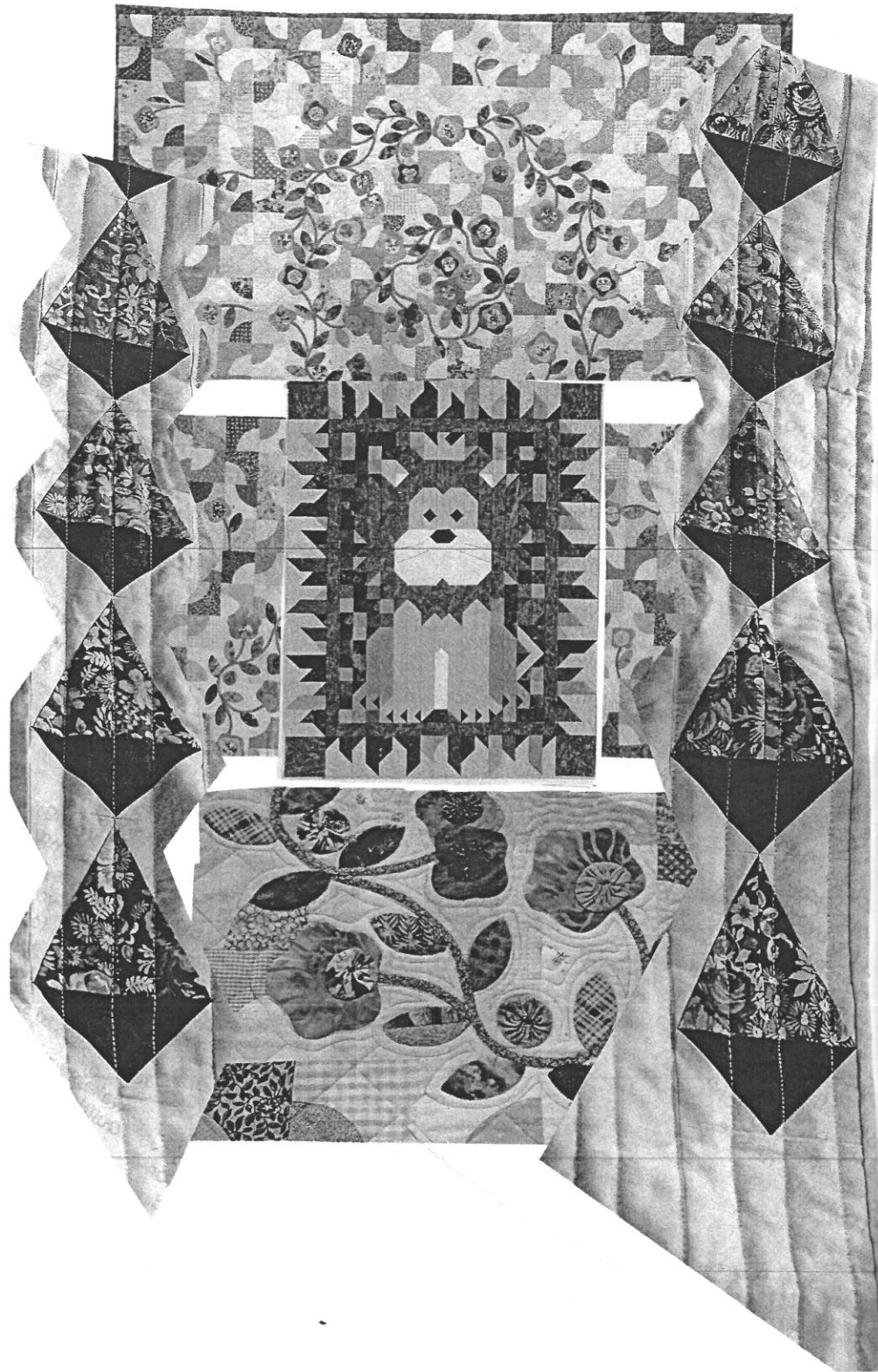


Yes? You Should  
Be a Librarian.



# Find a Safe Place





# Books

TREND  
ALERT

Name-  
Dropping

Toil and  
Troubles

WHAT WE DO  
IN THE SHADOWS

Problem  
Solving

REBELLIONS  
ARE BUILT  
ON HOPE.



GOOD TALK


FOR THE  
PEOPLE

BIG

HEAVY  
VIBES

ANTI-CAPITALISM  
+ CATS

know. lol

Stories do I know that need  
professional failures —  
reference + instruction failures  
missed opportunities • transcend.  
Breathlessness - failing + failing  
growth through self - assessment  
What would you see if you  
Who are you made  Contact  
with yourself?  
listening  
I want to  
reading list. What  
does information fluency sound like?



RETHINK

BIG

QUESTIONS

How can we  
DECOLONIZE LIS?

Who is represented in our  
research + stories?

Know: Open Educational  
Resources!

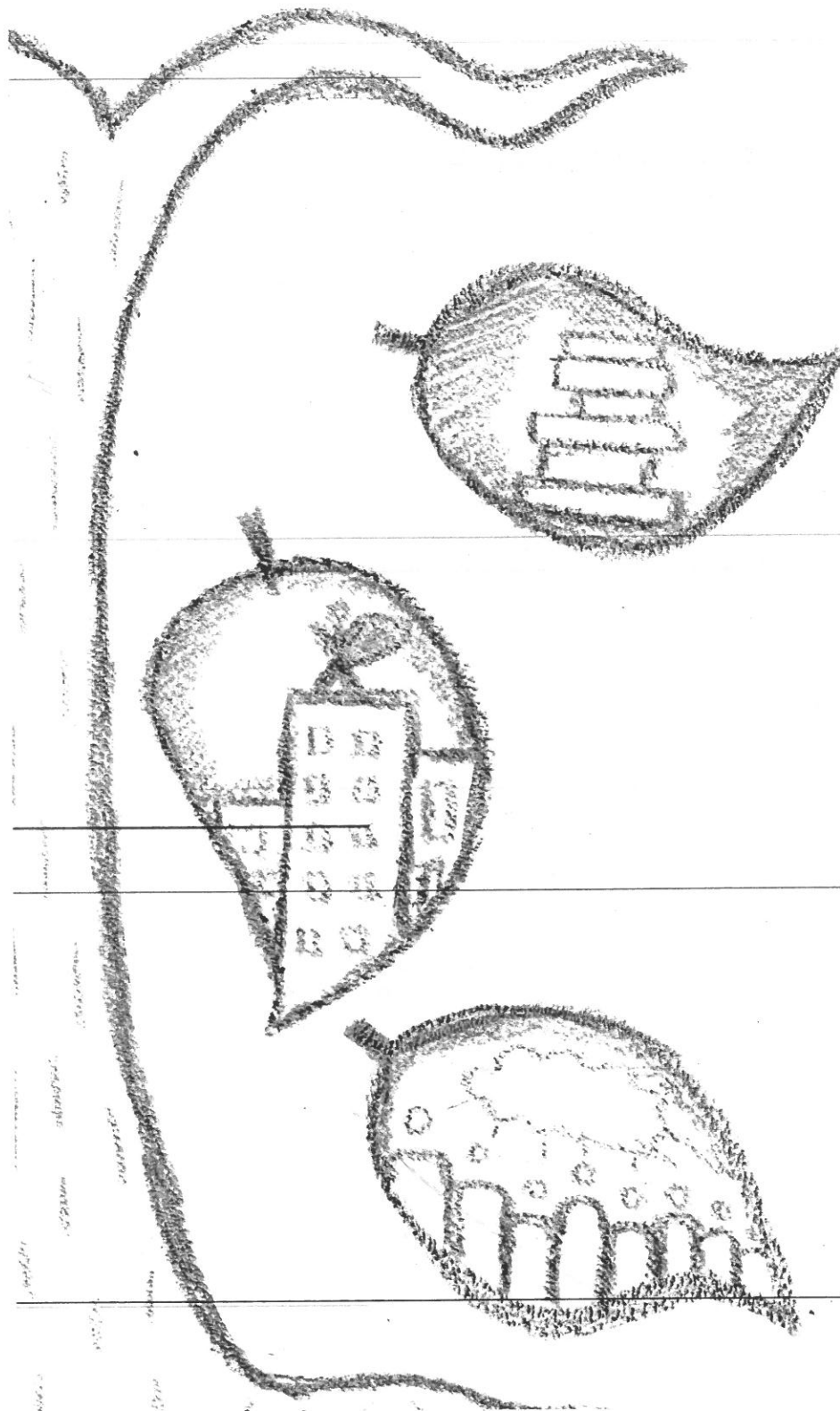
Access  
to Information  
is Power!

Want to Learn: Assessment: How  
can I better student outcomes &  
be a more effective librarian?

Learned:  
Next time bring  
snacks, don't wait in food truck line.







Curriculum  
2019  
ACRL

WHAT I WANT  
TO KNOW  
**EVERYTHING.**

BUT ALSO

I WANT TO FIND A  
PLACE FOR ME



AND MY  
SKILLS, HOPES,  
& DREAMS



**GROW**  
AND

FIND BETTER WAYS TO CONNECT  
WITH MY STUDENTS

time

ACRL

2019

I KNOW

my library,  
myself,

I WANT TO KNOW

who's in my corner  
+ fighting my fight  
how to  
be a  
better everything  
where the best

eats in  
Cleveland  
are.

LEARN

new things  
surprising  
things  
how to be  
in effect  
fair

So...Can Libraries  
Actually Make You Rich?

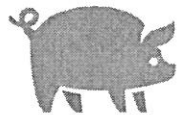


So many questions

## ADDENDUM

RECASTING THE NARRATIVE  
CLEVELAND, OHIO — APRIL 10-13, 2019

NEW PROGRAM!



SATURDAY, 8:30-9:30 A.M.

HUNTINGTON CONVENTION CENTER OF CLEVELAND,  
ATRIUM BALLROOM B

### Free Speech on Campus: Current Issues

With the threat of a presidential executive order on campus free speech, the model statement from Goldwater Institute (<https://goldwaterinstitute.org/article/campus-free-speech-a-legislative-proposal/>), and several state legislative initiatives, colleges and universities need to have a plan in place to protect free speech on campus. Librarians and library advocates should be part of these conversations to share our professional perspective and provide our expertise on how to defend free speech and intellectual freedom. This panel of experts will discuss the legal implications of these developments and explore the ways that librarians can promote our values in our institutions.

Presenter(s): Courtney Young, University Librarian, Colgate University; Deborah Caldwell-Stone, Interim Director, ALA Office for Intellectual Freedom; Martin Garnar, Professor and Dean, Kraemer Family Library, University of Colorado, Colorado Springs; Raymond Ku, Professor of Law and Director, Center for Cyberspace Law & Policy, Case Western Reserve University School of Law

Now:  
Music

Want TO:

KNOW

ecology:

all of us

learn

all of us

Show vulnerability when leading.

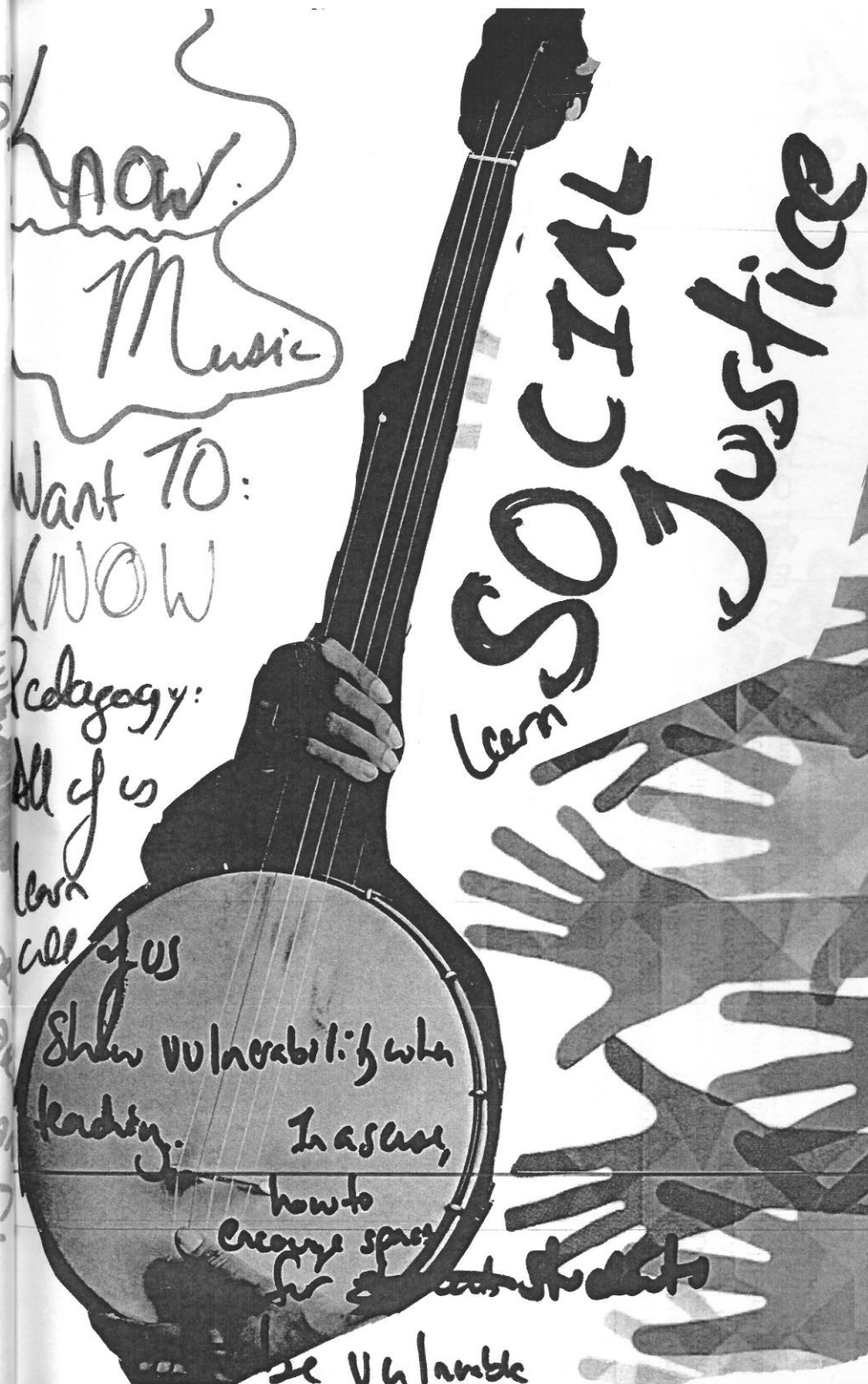
In a sense,

how to

create space for students

be vulnerable

Learn SOCIAL Justice





Develop Engage

What do

WE

have in common?



PROFESSIONALLY

Connect

PERSONALLY

Mind

BALANCE

Find

Explore

Develop

Sense of Self



I AM NOT

an enlightened  
library  
master.



I

WASH

THE

knew how to be one.

COMMIT &  
UNEARHT  
YOUR SCULPT THE  
SIX-FLAG  
BEEF UP  
YOUR  
BACK &  
CHEST

But...

I've learned how  
to suck better,  
and that's made  
all the difference.



# THIS ZINE CREATED BY.....

Les Smith  
@misping  
@partrecolored  
Shelley Carr  
Elia Tracks  
Marian Cunningham  
@jenmicha  
@theGnarrator  
Peter Abbott  
Sarah Dahlen  
Dana Knott  
Lorin Jackson  
@LorinLand  
@DBaluchi  
@mwynntr  
@gnomadlibrarian  
@becca-ecf  
Jane Anne  
@librarian Anaya  
@vaughnello91  
jme  
@kmlibrarian  
A'MISA CHIU  
Jerry Natal  
Monika Chavez  
@curtikat  
@mouey  
Camille Thomas  
@ACRL2019.CLEVELAND